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## PRESENT AND FUTURE ART EXHIBITIONS.

**PRESENT.**—THE METROPOLITAN MUSEUM'S LOAN EXHIBITION, at the Museum, Central Park, Fifth Avenue and Eighty-second Street, is now open. Besides an excellent collection of modern paintings, representing many of the best artists, there are several works of the old masters—notably those belonging to Mr. Marquand, which are exceedingly interesting. The exhibition will remain open until November. Admission, Mondays and Tuesdays, 25 cents. On other days *free*.

THE LENOX LIBRARY, with its collection of paintings and sculptures, is open to the public on Tuesdays, Fridays and Saturdays, from 11 A. M. until 4 P. M. Tickets, admitting a specified number of visitors, may be obtained *free*, on previous application by postal card, addressed to the "Superintendent of the Lenox Library," Fifth Avenue and Seventieth Street.

THE NEW YORK HISTORICAL SOCIETY, Second Avenue and Eleventh Street, contains an excellent collection of early American paintings and a number of examples by the Old Masters. There are in all, 791 pictures in well-lighted galleries. Visitors may obtain access to the galleries *free*, by procuring a ticket from a member of the society.

THE SAN FRANCISCO ART ASSOCIATION'S ANNUAL EXHIBITION is now open, with a collection of paintings from the American Art Union.

THE SOUTHERN EXPOSITION at Louisville, Ky., opened August 16 and will remain open to October 25. The Art Department is one of the leading features of the Exposition, and the best foreign and American artists are represented by carefully selected works. There is a special collection of works by members of the Art Union. Mr. Charles M. Kurtz, is Director of the Art Department. See notice on another page.

THE ST. LOUIS EXPOSITION SOCIETY'S First Exhibition opened September 3, and will remain open to October 18. There is an extensive Art Department, to which the Art Union has contributed pictures by its members.

THE MILWAUKEE INDUSTRIAL EXPOSITION SOCIETY holds its Fourth Annual Exhibition from September 6 to October 11, and the Art Union will be represented by works of its members. Thomas R. Mercein, is General Manager and Secretary, and Mrs. Lydia Ely, is Superintendent of the Art Department.

THE CINCINNATI EXPOSITION OF INDUSTRY AND ART will be opened from September 3, and closes October 4.

THE MASSACHUSETTS CHARITABLE MECHANIC ASSOCIATION holds its Fifteenth Triennial Exhibition in Boston, during the months of September and October. There will be an Art Department in connection with this exhibition, and \$5,000 worth of pictures will be bought, and medals of gold, silver and bronze will be awarded.

THE NEW ENGLAND MANUFACTURERS AND MECHANICS INSTITUTE holds its Fourth Annual Exhibition in Boston, Mass., from September 3 to November 1. Mr. Frank T. Robinson is Director of the Art Department again this year.

THE INTER-STATE INDUSTRIAL EXPOSITION Society of Chicago holds its Twelfth Annual Exhibition from September 3 to October 18. As many of the pictures as remained unsold in the recent exhibition of the Society of American Artists were sent to Chicago as a part of the art department of this exhibition. The remainder of the pictures have been received, for the most part, from American artists residing abroad. Miss Sara T. Hallowell will be in charge of the department, as usual.

**FUTURE.**—THE METROPOLITAN MUSEUM OF ART has made arrangements for the exhibition of a collection of pictures by George F. Watts, R. A. The pictures are expected to arrive in about a month, and will be the leading feature of the autumn exhibition.

THE NEW YORK ETCHING CLUB will exhibit in connection with the Water Color Society, at the National Academy of Design, from Feb. 2nd to Feb. 28th, 1885. Secretary, J. C. Nicoll, 51 W. 10th street.

THE NATIONAL ACADEMY OF DESIGN will hold its regular annual AUTUMN EXHIBITION from November 3 to November 29th (inclusive). Pictures will be received at the Academy, from October 15 to October 18, inclusive. "Varnishing day" will be October 31, and members of the press will be admitted on this day (by card) after 2 p. m. Lists of the pictures offered for exhibition should be sent to Mr. T. Addison Richards, Secretary of the National Academy, Fourth Avenue and Twenty-third Street, New York, by October 13th. The Hanging Committee for this exhibition will comprise William Hart, E. L. Henry, Thomas Hicks, Winslow Homer and Thomas Hovenden, and two associate members to be appointed by the Council of the Academy.

THE PENNSYLVANIA ACADEMY OF THE FINE ARTS, of Philadelphia, will hold its Fifty-fifth Annual Exhibition from October 30, to December 11 (inclusive). Pictures will be received at the Academy from October 6 to October 11. "Varnishing day" will be October 29. *For the Catalogue of the Exhibition* good drawings of important or interesting exhibits are solicited from contributing artists, to be reproduced by photo-engraving. To allow time for the careful preparation and proving of the plates, the drawings should be delivered at the Academy not later than October 8th.—George Corliss, Secretary of the Academy, Broad and Cherry Streets, Philadelphia.

THE SALMAGUNDI SKETCH CLUB will hold its exhibition of works in black and white in the National Academy building, this city, from December 10 to December 23. F. M. Gregory, Secretary, 80 East Washington Square, New York.

THE WORLD'S FAIR AND COTTON CENTENNIAL EXPOSITION will open at New Orleans, La., December 1, and continue for six months. Congress has voted \$1,000,000 to this enterprise, on condition that the citizens of New Orleans will raise \$500,000 additional. A recent letter to the *New York Herald* says: "The Director-General will confer with the Art Union, of New York, and arrange for a large display from American artists and owners, but from present indications, the art building will have to be much enlarged to accommodate the offerings."

THE ARTISTS' FUND SOCIETY will hold its annual exhibition at the National Academy of Design from January 6th to January 12. The sale will take place at Association Hall, Y. M. C. A. building, on January 13-14, 1884.

THE AMERICAN WATER COLOR SOCIETY will hold its annual exhibition at the National Academy of Design, from Feb. 2nd to Feb. 28th, 1885. Secretary, Henry Farrar, 51 W. 10th street.

## THE ETCHING, "THE REPRIMAND."

The etching, "The Reprimand," by Walter Shirlaw, after Eastman Johnson's picture, which is given as a premium to each annual subscriber to the American Art Union, has been characterized by a competent authority as the finest figure etching thus far produced in this country, and one of the finest that has been published in the whole history of etching. In another number, Mr. James D. Smillie, himself a high authority upon such matters, very favorably expresses himself concerning the etching, in a letter to the editor.

"The Reprimand" shows the interior of an humble cottage with a broad, open fire-place. An old man is sitting near the chimney, and leaning forward, with severe expression, is reproofing a young girl, who stands before him, for disobedience. His words, however, are slightly heeded; she has turned aside with a toss of her head and a look that indicates smothered rebellion.

As studies of expression, the faces in the etching are remarkable. The figures are both admirable in drawing, and the quaint interior is well realized. As a composition, both in lines and in *chiar-oscuro* the work is exceedingly effective and pleasing.

This etching alone is worth several times the cost of the Annual Subscription to the American Art Union,